

Technique Development Exercises

Legato Strokes



- 1) R R R R R R R L L L L L L L R
- 2) R R R R L L L R R R R L L L L R
- 3) R R L L R R L L R R L L R R L L R
- 4) R L R L R L R L R L R L R L R L R

Natural Sticking



R L R L R L R L R L R L R L R L R L R R L R R L R R L R



R L R L R L R L R L R L R L R L R L L R L L R L L L R L L L

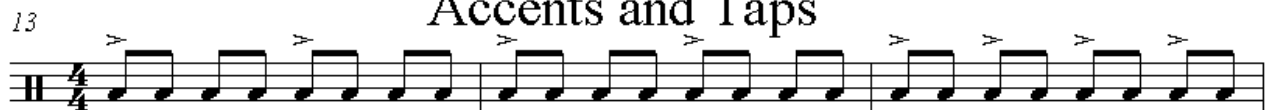


R L R L R L R L R L R L R L R L R R L R R L R R L R R L



R L R L R L R L R L R L R L R L L R L L R L L L R L L R

Accents and Taps



R R R R R R R R L L L L L L L L R R R R R R R R



L L L L L L L L R R R R R R R R L L L L L L L L



R R R R R R R R L L L L L L L L R

Multiple Bounce Roll

2

22 *t* *t* *t* *t*

R L R L R L R L R L R L R L R L R L

25 *t*

R L R L R L R L R L R L R L R

Double Stroke Rolls

27

R L R L R R L R L R L R L R R L R L R L R L R L L R L

30

R L R L R L L R L R L R L R L R R L R L R L R L R R L

33

R L R L R L R L L R L R L R L R L L R L R L R R L L R L

36

R L R L R R L L R L R L R L R R L L R R L L

38

R L R L R R L L R R L L R